

1902  
June 14  
Loch

CATALOGUE OF  
Important Modern  
PICTURES & DRAWINGS  
OF THE  
English and Continental Schools;  
ALSO  
FINE EARLY ENGLISH PICTURES  
AND  
A FEW WORKS BY OLD MASTERS

THE PROPERTY OF  
WILLIAM BURRELL, Esq.,  
ROBERT RYRIE, Esq., deceased,  
MISS SQUIRE, deceased,  
Heirlooms of the Third Earl of Onslow;  
AND  
A FULL-LENGTH PORTRAIT OF MISS RODBARD,  
By GEORGE ROMNEY,  
The Property of EYRE COOTE, Esq.  
(Sold by Order of the Court):

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 14, 1902,  
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S. W.

L.60307

2617-518

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JUNE 14, 1902,

AT ONE O'CLOCK PRECISELY.

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*The Property of*  
*WILLIAM BURRELL, Esq., of Glasgow.*

## DRAWINGS.

H. MUHRMANN.

- 1 A RIVER SCENE, with bridge and boats  
*Pastel—18 in. by 26 in.*

*Harley*

J. M. WHISTLER.

- ~~2~~ THE ENTRANCE TO A COURTYARD—*chalk*  
*11½ in. by 8 in.*

## PICTURES.

F. BONVIN, 1874.

- 3 OYSTERS AND STILL LIFE ON A TABLE  
*24 in. by 18 in.*

*Lawson*

F. BONVIN.

- 4 A VIOLIN, GLASS AND FLASK  
*11 in. by 14 in.*

*do*



F. BONVIN.

## 10 5 A BOOK AND SPECTACLES

*On panel—7 in. by 9½ in.*

H. DAUMIER.

## 300 3 THE GOOD SAMARITAN

*56 in. by 44 in.*

H. DAUMIER.

## 200 7 DON QUIXOTE AND SANCHE PANZA

*On panel—13 in. by 10 in.**Exhibited at Glasgow, 1901*

DEGAS.

## 25 8 A GIRL LOOKING THROUGH OPERA-GLASSES

*12½ in. by 7 in.*

HERVIER.

## 20 9 A FISHING-BOAT

*On panel—12 in. by 9 in.*

E. A. HORNEL, 1890.

## 14 10 BUTTERFLIES

*20 in. by 16 in.*

E. A. HORNEL.

## 15- 11 A SILK-SHOP IN JAPAN

*13 in. by 10 in.*

Obach

Hiller

Lawson

Hood

Hughes

Marshall

Lacey

J. LAVERY.

12 DEAR LADY DISDAIN

24 in. by 20 in.

Sly

J. F. MILLET.

13 A GIRL CHANGING HER SHOES

On panel—8½ in. by 5 in.

Thorley

M. MARIS.

14 LAUSANNE

On panel—11½ in. by 22 in.

do

MONTICELLI AND M. MARIS.

15 LADIES IN A FOREST

On panel—13 in. by 18 in.

Lacey

M. MARIS.

16 HEAD OF A GIRL

12 in. by 9 in.

Simmonds

M. MARIS.

17 VEGETABLES AND STILL LIFE ON A TABLE

On panel—11 in. by 9 in.

Hills

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*The following Pictures have been  
given by a Lady to be Sold for the Benefit of the .  
MANCHESTER INFIRMARY.*

PICTURES.

T. S. COOPER, R.A., 1844.

- 60 18 A LANDSCAPE, with peasant-women, cattle, sheep and goats at a stream

*On panel—9 in. by 11½ in.*

T. S. COOPER, R.A., 1844.

- 55 19 PEASANTS DRIVING CATTLE AND SHEEP ACROSS A COMMON

*On panel—9 in. by 11½ in.*

T. CRESWICK, R.A.

- 42 20 OXFORD

*On panel—9 in. by 12 in.*

T. CRESWICK, R.A.

- 32 21 WORCESTER

*On panel—9 in. by 12 in.*

COOPER HENDERSON.

- 102 22 MAIL-COACHES—a pair

12½ in. by 23½ in. (Creswick)

J. F. HERRING, SEN., 1850.

- 190 23 A FARM-YARD, with horses, pigs and poultry: Winter

39 in. by 49 in. *Chirino*



ALEX. NASMYTH.

- 24 A VIEW OF PONTE MOTE, on the Silven Side of Rome  
 32 in. by 45 in.

Agnew

E. VERBOECKHOVEN, 1840.

- 25 INTERIOR OF A SHED, with ewes, lambs and rabbits  
 On panel—24 in. by 28 in.

Toth

GUERCINO.

- 26 HEAD OF A SAINT  
 16½ in. by 13½ in.

Rowland

SASSO FERATO.

- 27 THE HOLY FAMILY, with Saints  
 52 in. by 42 in.

Martin

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*The Property of ROBERT RYRIE, Esq., deceased,  
 late of 34 Upper Brook Street, W.*

DRAWINGS.

J. MACCULLOCH.

- 28 LOCH MAREE  
 14 in. by 26 in.

Ryrie }

W. SCOTT.

- 29 CAUTERET, in the Pyrenees  
 22 in. by 32 in.

Pagg May

## PICTURES.

T. S. COOPER, R.A., 1863.

- 150 30 A GROUP OF SHEEP ON ROMNEY MARSHES  
10 in. by 16 in. (62)

Permain

T. S. COOPER, R.A., 1863.

- 130 31 A COW AND FLOCK OF SHEEP, on the bank of a river: Evening  
10 in. by 16 in. do

ASTER CORBOULD, 1863.

- 6 32 THE HIGHLAND CHIEFTAIN  
30 in. by 24 in.

Capt J. Spence  
(Ryrie)  
do

ASTER CORBOULD, 1863.

- 6 33 THE HIGHLAND LAIRD  
30 in. by 24 in.

HEYWOOD HARDY, 1871.

- 44 34 THE STOLEN MEAL  
33 in. by 43 in. do

C. TOWN.

- 18 35 COWS AND CALF NEAR A SHED  
On panel—10 in. by 14 in.

Ackerman

FYT.

- 15 36 DEAD BOAR AND OTHER GAME  
40 in. by 55 in.

Sparks



## THE PROPERTY OF A GENTLEMAN

## PICTURES.

F. DICKSEE, R.A., 1897.

- 37 HEAD OF A YOUNG LADY, in white dress  
16 in. by 12 in.

L. B. HURT.

- 38 A HERD OF CATTLE, in a Highland valley  
30 in. by 50 in.

B. W. LEADER, R.A., 1899.

- 39 A GREY DAY, SURREY  
12 in. by 17½ in.

B. W. LEADER, R.A., 1899.

- 40 EVENING NEAR CAPEL CURIG, NORTH WALES  
15½ in. by 23 in.

E. BLAIR LEIGHTON, 1899.

- 41 TOUCH WOOD  
11½ in. by 19 in.

H. RONDEL.

- 42 HEAD OF A GIRL  
17½ in. by 14½ in.

R. MADRAZO.

- 43 HEAD OF A LADY, in white dress, with large hat  
28 in. by 22½ in.

*The following were left as Heirlooms by the THIRD  
EARL OF ONSLOW, and are now Sold by  
Direction of the High Court of Justice.*

## PICTURES.

H. KOEKKOEK, 1839.

- 14 44 THE MOUTH OF A RIVER, with boats and figures  
15 in. by 20 in.

J. T. SCHOTEL, 1827.

- 20 45 DUTCH FISHING-BOATS, going out to sea  
30 in. by 41 in.

J. T. SCHOTEL.

- 10 46 A DUTCH FISHING-BOAT IN A STORM, making for shore  
28 in. by 35 in.

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*The Property of  
E. F. MILLIKEN, Esq., of New York.*

## PICTURES.

J. MARIS.

- 290 47 SHRIMPERS AND CART, on the seashore  
On panel—10 in. by 14½ in.

J. ISRAELS.

- 240 48 ALONE  
On panel—15 in. by 10½ in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

BIRKET FOSTER.

- 49 CHILDREN AND Dog, on a common  
 5 in. by 7 in.

J. M. W. TURNER, R.A.

- 50 A RUIN, with figures and dog  
 8 in. by 11½ in.

J. C. IBBETSON.

- 51 A RIVER SCENE, with ferry, figures and animals  
 13½ in. by 20 in.

T. ROWLANDSON.

- 52 A MARKET SCENE, with numerous figures and animals  
 11 in. by 17 in.

F. WHEATLEY, R.A., 1783.

- 53 A CAMP SCENE, with horsemen and figures  
 7½ in. by 9½ in.

C. STANFIELD, R.A.

- 54 A RIVER SCENE, with fishermen and boats  
 7½ in. by 6 in.

P. DE WINT.

- 55 A LANDSCAPE, with haystacks ; and a sketch on the reverse  
 6½ in. by 9 in.



C. STANFIELD, R.A., 1851.

38 56 NANTES

13½ in. by 19½ in.

G. CATTERMOLÉ.

52 57 PLUNDERING THE MONASTERY

15 in. by 27 in.

T. S. COOPER, R.A., 1839.

30 58 FIVE COWS BY A POOL

8 in. by 13 in.

T. S. COOPER, R.A., 1882.

30 59 THREE COWS NEAR A RIVER

10 in. by 12½ in.

D. COX.

30 60 BOLTON ABBEY

8 in. by 11 in.

A. W. HUNT.

22 61 COCHEN ON THE MOSELLE

12 in. by 10 in.

BIRKET FOSTER.

30 62 A LANE SCENE, with cottage, figures and poultry

12 in. by 18 in.

SIR E. BURNE-JONES.

30 63 THE DAWN OF LOVE

9 in. by 6 in.

BIRKET FOSTER.

95 64 A HOUSE ON A CANAL, VENICE, with gondolas and figures

11½ in. by 9 in.

J. MARIS.

65 BRUYÈRE

6 in. by 9 in.

Waller

W. ANSTEY-DOLLOND.

66 POMEGRANATES

10 in. by 16 in.

Mullin

PICTURES.

E. SEMENOWSKY.

67 HAPPY MOMENTS

11 in. by 34 in.

Guthrie

J. HOLLAND.

68 THE RIVER THAMES BELOW GREENWICH

On panel—20 in. by 23 in.

From the Collection of John Barker, Esq.

Exhibited at Burlington House, 1880

From the Collection of S. Addington, Esq., 1886

Waller

BENJAMIN CONSTANT, 1883.

69 THE LIGHT OF THE HAREM

24½ in. by 39 in.

M. P. Green

J. PHILLIP, R.A., 1863.

70 DONNA ANTONIA

43 in. by 31 in.

Exhibited at the Royal Academy, 1867

From the Collection of R. Hemming, Esq., 1894

Wood

F. GOODALL, R.A.

- 48 71 THE ROADSIDE WELL AND WATER-TROUGH  
36 in. by 72 in.

SIR NOEL PATON, P.R.S.A.

- 306 72 MORS JANUA VITAE  
46 in. by 29 in.

ARY SCHEFFER.

- 50 { 73 MIGNON: Aspirant  
40 in. by 20 in.  
*Engraved by François*  
*From the Collection of R. Hemming, Esq.*

ARY SCHEFFER.

- { 74 MIGNON; Regrettant  
40 in. by 20 in.  
*Engraved by François*  
*From the Collection of R. Hemming, Esq.*

G. LANCE.

- 17 75 DESSERT  
11½ in. by 15 in.

BARON H. LEYS.

- 30 76 A STREET IN OLD NUREMBERG  
12½ in. by 17 in.

SIR E. BURNE-JONES.

- 1155 77 THE WHEEL OF FORTUNE  
60 in. by 28 in.  
*Exhibited at Birmingham*



J. PHILLIP, R.A., 1855.

- 78 A SPANISH PEASANT-GIRL, carrying water-pitchers  
46 in. by 32 in.  
*Exhibited at the Guildhall, 1894*

LORD LEIGHTON, P.R.A.

79 PHRYNE AT ELEUSIS

86 in. by 48 in.  
*Exhibited at the Royal Academy, 1882*  
*Exhibited at Melbourne, 1888*  
*From the Artist's Sale, 1896*

Cox

F. GOODALL, R.A.

- 80 AFTER THE HEAT OF THE DAY  
23 in. by 48 in.

Shepherd

J. CLAYTON ADAMS, 1901.

- 81 GLEAMS OF SUNSHINE  
23 in. by 36 in.

Kennedy

W. SHAYER, SEN.

- 82 FISHER-FOLK ON THE SEA SHORE  
27 in. by 35 in.

F. M. S.

W. SHAYER, SEN.

- 83 A MILKMAID AND COWS  
39 in. by 32 in.

West

R. P. BONINGTON.

- 84 TRANSEPT OF THE RUINED ABBEY OF ST. BERTIN AT ST. OMAR  
23 in. by 17 in.

B. M. S.

G. MORLAND.

- 15 85 FAGGOT-GATHERERS IN THE SNOW  
29 in. by 24 in.

HONDECOETER.

- 2 86 PEACOCK AND POULTRY—unframed  
40 in. by 50 in.

J. DOWNMAN, A.R.A., 1783.

- 29 87 PORTRAIT OF A GENTLEMAN, in grey coat—drawing in pencil and  
colour  
Oval—7½ in. by 6 in.

SIR H. RAEBURN, R.A.

- 800 88 PORTRAIT OF LIEUT.-COLONEL W. M. MORRISON  
of the 7th Dragoon Guards, in the uniform of a Major of the  
regiment  
35 in. by 27 in.  
Painted in 1814  
Exhibited at Burlington House, 1888

HOPPNER.

- 5½ 89 PORTRAIT OF WILLIAM PITT, in robes, standing by a table  
34 in. by 29 in.

J. HIGHMORE.

- 85 90 PORTRAITS OF MRS. MARY PRENN, in white dress, and Miss  
DOROTHY BLACKWELL, in blue dress  
— 46 in. by 52 in.

## G. ROMNEY.

*A green*

- 91 PORTRAITS OF LADY EDWARD BENTINCK, in pink, dress, seated, holding a book on her lap; her young sister, MISS SOPHIA CUMBERLAND, in green and white dress, standing by her side

30 in. by 25 in.

= 17

BASSANO.

*C Davis*

- 92 THREE SAINTS

— 39 in. by 29 in.

BASSANO.

- 93 TWO SAINTS AND A BISHOP

39 in. by 29 in.

*do*

BASSANO.

*Leffers do*

- 94 PEASANTS AND ANIMALS

31 in. by 38 in.

CAMPHUYSEN.

*do*

- 95 A VILLAGE ON A RIVER, with figures and animals—unframed

3 44 in. by 63 in.

*Green* FLEMISH SCHOOL.

- 96 THE ADORATION OF THE MAGI

On panel—24 in. by 34 in.

*do*

ITALIAN SCHOOL.

- 97 FOUR FIGURES—unframed

2 76 in. by 67 in.

*do*



SIR H. RAEBURN, R.A.

- 350 98 PORTRAIT OF ALEXANDER CAMPBELL, ESQ., of Hallyards, born 1768, died 1817; in dark green coat, with yellow vest and white stock

29 in. by 24 in.

E. GUERIN.

- 260 99 A GIRL TEAZING A SLEEPING BOY

39 in. by 58 in.

G. ROMNEY.

- 310 100 PORTRAIT OF CAPTAIN ALEXANDER FOSTER, of the Royal Horse Guards, in uniform

30 in. by 25 in.

HOLBEIN.

- 26 101 PORTRAIT OF SIR T. POPE, in black dress and cap

On panel—12 in. by 8 in.

G. ROMNEY.

- 900 A 102 PORTRAIT OF LADY FRANCES BENSON, daughter of the third Earl of Tankerville, born 1750; in yellow dress, and red cloak trimmed with ermine

29 in. by 24 in.

RIGAUD.

- 95 103 PORTRAIT OF THE DUCHESSE DE MAINE, in red dress, with green robe

Oval—54 in. by 40 in.

## REYNOLDS.

- 104 PORTRAIT OF A YOUNG GIRL, in white dress with blue sash,  
carrying a basket

35 in. by 27 in.

## J. HOPPNER, R.A.

- 105 PORTRAIT OF A GIRL, in white dress with blue scarf, resting her  
arm on a pedestal

35 in. by 26 in.

## SIR H. RAEBURN, R.A.

- 106 PORTRAIT OF LORD GLENLEE, of Barskimming and  
Glenlee, Lord President of the Court of Session; in dark  
dress with white stock, seated in an arm-chair by a table, on  
which are papers and books; red curtain background

87 in. by 60 in.

And THE ENGRAVING, by Walker

*Exhibited at the Raeburn Exhibition, 1824*

## J. LINGELBACH.

- 107 A LANDSCAPE, with a hawking-party preparing to start, with  
attendants and dogs; a carriage, with four horses in the  
background

29 in. by 34 in.

## J. G. PLATZER.

- 108 THE MEETING OF THALESTRIS AND ALEXANDER; and THE  
CLEMENCY OF SCIPIO—a pair

2

*On copper—16 in. by 23 in.*

## SIR H. RAEBURN, R.A.

- 109 PORTRAIT OF RALPH ANTHONY IRONSIDE, Esq., of Tennockside,  
near Glasgow, in green coat, with white stock

29 in. by 23½ in.

## EARLY ENGLISH.

- 110 PORTRAIT OF A NAVAL OFFICER—unframed

50 in. by 40 in.

## P. DE VOS.

- 111 SPANIELS AND PARTRIDGES

47 in. by 74 in.

## MOREELSE.

- 112 PORTRAIT OF A BOTANIST, in black dress and hat, holding a book

30 in. by 26 in.

## SIR H. RAEBURN, R.A.

- 113 PORTRAIT OF MRS. CHALMERS, of Gadgirth, in white  
dress with yellow shawl, white lace cap with blue riband

30 in. by 25 in.

## P. NASMYTH.

- 114 A WOODY RIVER SCENE, with old stone bridge; two figures and  
a donkey on a road

26½ in. by 35½ in.

*From the Collection of Sir Henry Hawley*



## EARLY ENGLISH SCHOOL.

- 115 A BOY, in red and blue dress, with a dog  
30 in. by 24 in. *Lane*

SIR J. REYNOLDS. *2299*

- 116 PORTRAIT OF MISS ANNE MEAD, in white and pink dress,  
powdered hair *well*  
29 in. by 24 in. *head*

*(620)* A. CUYP.

- 117 FOUR COWS IN A RIVER  
On panel—16 in. by 21½ in. *Silverstone*

## J. H. MORTIMER.

- 118 DON QUIXOTE—a pair  
30 in. by 25 in. *2*  
*Bentley*

## SIR H. RAEBURN, R.A.

- 119 PORTRAIT OF MRS. MACHONICHIE, in white dress with  
yellow scarf, seated in a landscape, holding her child in her  
arms *Lane*  
50 in. by 40 in.

*(22 x 21 x 22 x 22)* A. CUYP.

- 119A A MOUNTAINOUS LANDSCAPE, with two cows lying  
down in the foreground; figures among ruins in the middle  
distance; a river on the right *Shepherd*  
42 in. by 60 in.

*From the Collection of the Comte M. de Comondo*  
*(22 x 22)*

*The following Picture is the Property of  
EYRE COOTE, ESQ., and has been removed from  
West Park, Salisbury.*

*(Sold by Order of the Court.)*

G. ROMNEY.

10580 120 PORTRAIT OF MISS SARAH RODBARD, AFTERWARDS  
WIFE OF GENERAL SIR EYRE COOTE.

In white satin dress, with pale blue sash, and gold fringe  
on her shoulder, a blue riband entwined in her hair, which  
falls in curls upon her shoulders; standing in a landscape  
resting her arms on a stone pedestal, on which is seated a  
white skye terrier; figure turned to the right—whole length  
93 in. by 56 in.

*Painted in 1784*

*Exhibited at the British Institution, 1855*

*See Illustration*

THE PROPERTY OF A LADY.

J. SYMES.

220 121 PORTRAITS OF LIONEL AND GEORGE BONAR, SONS OF Thomson  
Bonar, Esq., of Camden House, Chislehurst; in plum-coloured  
and green attire, seated on a rock, with a retriever dog on the  
sea shore

62 in. by 46 in.

*The artist was a pupil of Sir H. Raeburn, R.A., and was  
employed to finish the works left incomplete after his death*

J. HOPPNER, R.A.

122 PORTRAIT OF THOMSON BONAR, Esq., of Camden House, Chislehurst, in dark coat, seated in a chair by a table; with red curtain background

50 in. by 40 in.

*Wolff*

*The following are the Property of MISS SQUIRE, deceased, late of 160 Gloucester Terrace, Hyde Park, W.*

## PICTURES.

DUTCH SCHOOL.

123 A MARKET PLACE in a town, with figures  
On panel—12½ in. by 16 in.

*Leenhause  
White*

DE KONINGH.

124 A VIEW OF HAARLEM, with bleaching-ground  
23 in. by 38 in.

A. STORCK.

125 A SEA PORT, with buildings, shipping and figures  
33 in. by 26 in.

*Kerystein*

J. B. WEENIX.

126 A BOY AND A MONKEY IN A GARDEN  
53 in. by 46 in.

*Lacey*

E. CHILDE.

127 THE BLACKSMITH'S FORGE  
26 in. by 36 in.

*Eyles*



E. CHILDE.

- 128 HASTINGS FROM THE WEST  
17 in. by 23 in.

F. R. LEE, R.A.

- 129 A SCENE AT LYNMOUTH, NORTH DEVON  
30 in. by 40 in.

J. J. WILSON, 1821.

- 130 MORRISON'S HAVEN ON THE FIRTH OF FORTH  
On panel—25 in. by 37 in.

DUTCH SCHOOL.

- 131 CATTLE AND SHEEP NEAR FARM-BUILDINGS  
37 in. by 46 in.

J. F. HERRING, SEN.

- 132 FARM-HORSES; and A HAY-WAGGON—a pair  
5½ in. by 7½ in.

ALEX. FRASER, R.S.A., 1821.

- 133 A POT-BOY REGALING  
On panel—23 in. by 18 in.

ALEX. FRASER, R.S.A.

- 134 THE SLEEPING COMPANION  
On panel—11 in. by 9 in.

FINIS